Faux Flange binding

Notes by Vickie Rooks

I was introduced to Faux Flange binding by an employee of E.E. Schenck Company at a Portland Modern Quilt meeting. Founded in 1921, EE Schenck Company is one of the oldest and largest wholesale fabric distributors in the United States. They offer an enormous selection of premium fabrics from over 30 of the world's leading mills as well as an extensive selection of notions, patterns, books, gifts, and batting—EE Schenck is truly a one-stop shop for all sewing needs.

After the meeting, I tried the method as an alternative to traditional binding. It has become my preferred method for attaching binding to my quilts. One of the reasons I like this method is I can attach the binding all by machine. As with many techniques in quilting, there are a variety of ways to complete the technique. The following notes are how I make faux-flange binding and attach it. If you explore the technique on the internet, you will find many variations to my method.

- The binding is attached to the back and brought to the front then stitched down.
- Usually, the binding is made from two contrasting fabrics. The edge fabric is usually the darker fabric and the flange provides a pop of color that complements the quilt top.
- Each fabric is sewn together in a long strip with joins sewn on the diagonal. Seams are trimmed to a quarter inch and then pressed open. Then the two strips are sewn together. The seam is pressed towards the darker fabric.
- To sew down the binding, stitch in the ditch and use thread matching the flange.

I am still exploring methods to join the two ends together to get a nice join.

This is a chart of the bindings I have made using this method:

Finished	Edge strip	Flange strip	Binding
Flange	cut width	cut width	width
1/8"	1 ¼"	1 ½"	2 ¼"
★ 3/16"	1 ¼"	1 5/8"	2 3/8"
1/4"	1 1/8"	1 5/8"	2 ¼"
1/4"	1 ¼"	1 ¾"	2 ½"

★ my preferred size— 1/4" flange likes to curl up after the quilt is washed and looks like it should be ironed, who has time for that?
1/8" seems to small—just my personal preference