



Wonky Greek Key

Dawn White, Instructor

Registration Fee:

\$45

Send Payment Payable to MPS to:

Rosalie Movius
8020 SW 66th Ave
Portland, OR 97223
(Reservation is not guaranteed until payment is received)

Date and Time:

Saturday, July 27, 2019
9:00 AM to 4:00 PM
(Please arrive 15 minutes early to set up)

Workshop Location:

Hudson Plaza
12950 SW Pacific Highway
Tigard, OR 97223

Directions:

Turn East from Pacific Highway at the Walnut Street light. Follow driveway to the right to Hudson Plaza. You may park in the front to unload. After unloading, please move your car to the parking lot in the back of the building or to the church parking lot.

See Attached Supply List

Reminder:

Registration Fees are nonrefundable but may be transferred. All workshop expenses are covered by the registration fees. Any kit or supply fees will be paid directly to the instructor at the class.

A minimum of 10 students is required for a workshop to be held. If the minimum number of students is not met, the workshop will be canceled and your registration fee will be reimbursed. In general, the cutoff date is two months prior to the workshop.

QUESTIONS?

Contact the Program Chairs at programs@metropatch.com

Class Supply List for **Wonky Greek Key** Workshop

Metropolitan Patchwork Society Dawn White, Instructor

Sat., July 27, 2019 9:00 am – 4:00 pm



Where It's @ (57" x 72"), made by Dawn White,
quilted by Karlee Sandell (2016).

The classic Greek key block takes a wonky turn in *Rewind*, a delightful design from Karla Alexander of Saginaw Street Quilts. Pairs of blocks unwind in slightly different ways, thanks to a clever method of cutting strips free form. Dawn shares her method of keeping track of those strips as well as tips for trimming and pressing. Finished size: 52" x 68" or larger, depending on size of your trimmed blocks.

Fabric Requirements

Select a family of colors you feel look good together. Next, choose an equal number of light and medium/dark values from that mix. Small to medium scale fabrics that read as solids work best.

Light Value Prints:

3/8* yard of 8 different prints or (24) 12" squares

Medium/Dark Value Prints:

3/8* yard of 8 different prints or (24) 12" squares

*The border is pieced from leftover block fabric. If you want to have plenty of fabric to choose from, increase the block prints to ½ yard each.

Note: it won't be necessary to have 48 squares cut before class. Do plan to bring at least 12 squares to begin with (6 lights and 6 medium/darks). You can cut more during class if needed.

Required: *Rewind* pattern from Saginaw Street Quilt Co. Purchase from saginawstreetquilts.com or from Dawn White. Cost of *Rewind* pattern is \$9.50.

Sewing supplies

Sewing machine with 1/4" foot

Standard sewing supplies (scissors, straight pins, measuring tape, seam ripper, etc.)

Rotary cutting equipment — large mat, rotary cutter, rulers large and small

8½" or larger square ruler (for squaring up blocks)

Removable marking pen or pencil for both light and dark fabrics

Sharp #2 pencil with eraser

(3) 12" squares of freezer paper (can be cut from a roll)

Optional: iron and portable ironing surface

What to do before class meets

- Buy the pattern. Inside you'll find Templates A and B. Trace Template A onto the flat (not shiny) side of one of the 12" squares of freezer paper using a very sharp #2 pencil. Trace straight lines and numbers only.
- Cut at least 6 light and 6 medium/dark 12" squares from your chosen fabrics

Questions? Email me at dawnwhitepdx@gmail.com or call me at 503-232-3089.