



# Chicken Challenge

---

Ann Shaw, Instructor

**Registration Fee:**

\$83

**Send Payment Payable to MPS to:**

Rosalie Movius  
8020 SW 66<sup>th</sup> Ave  
Portland, OR 97223  
(Reservation is not guaranteed until payment is received)

**Date and Time:**

Saturday, April 6, 2019  
9:00 AM to 4:00 PM  
(Please arrive 15 minutes early to set up)

**Workshop Location:**

Hudson Plaza  
12950 SW Pacific Highway  
Tigard, OR 97223

**Directions:**

Turn East from Pacific Highway at the Walnut Street light. Follow driveway to the right to Hudson Plaza. You may park in the front to unload. After unloading, please move your car to the parking lot in the back of the building or to the church parking lot.

## **See Attached Supply List**

**Reminder:**

All workshop expenses are covered by the registration fees. Any kit, pattern, or supply fees will be paid directly to the instructor at the class.

A minimum of 10 students is required for a workshop to be held. If the minimum number of students is not met, the workshop will be canceled and your registration fee will be reimbursed. In general, the cutoff date is two months prior to the workshop.

**QUESTIONS?**

Contact the Program Chairs at [programs@metropatch.com](mailto:programs@metropatch.com)

# SUPPLY LIST

## Pattern

Select one of the chicken patterns available for this class. Patterns will be available for purchase prior to class.

## Fabrics:

You will see that my patterns combine a wide selection of fabrics that enhance the look of the quilt. The image (such as a chicken, flower or bird) will use anywhere from 6-15 different fabrics, mostly in small pieces. Some fabrics will be repeated in the quilt, others may appear only once. The backgrounds will also typically feature 3-6 different fabrics that have a similar look. In some instances we will be looking for specific features in a patterned fabric — for example something that suggests the shape of an eye, or feathers, or fur or a stem. Patterned fabrics with multiple colors add texture and dimension to the quilt. We will be playing with different combinations to see how these fabrics look next to each other. Having lots of patterned fabric choices from which to choose is part of the creative process for these quilts and helps bring these designs to life. It's the seemingly odd combinations of fabrics that bring texture and depth to your quilts, and will work well.

**BRING LOTS!! Lots and lots of patterned fabric.** A fat quarter or less is probably as much as you will need of any one fabric. Bring you largish patterned fabric scraps (though the strips found in jelly rolls are often too narrow). I routinely pull 50 or more fabric choices from my stash for the main subject of my quilts and additional fabric choices for the background. Having a wide variety of fabric choices to key to this style. When choosing colors, keep in mind that a red poppy will also have bits of orange and yellow, and perhaps hints of purple and gold and green in it, so look for fabrics that have hints of other colors. **BRING YOUR STASH!! However, note that we will NOT BE USING solid or tone-on-tone fabrics that “read” as solids.**

**Large prints, medium prints, small prints, batiks, plaids, stripes, prints with many colors, bold fabrics as well as pastels** — I pull them all. Each different kind of print will add something different to the overall look of the quilt. **Look for printed fabrics where the print clearly contrasts with the background**

Before class, visit my website and spend some time looking at the range of patterned fabrics used in my quilts to get an idea of what to bring. **[www.AnnShawQuilting.com](http://www.AnnShawQuilting.com)** Also look at Ruth McDowell's website to look at the fabrics she uses in her gorgeous quilts. **[www.RuthBMcDowell.com](http://www.RuthBMcDowell.com)**

**For Freezer Paper Template:**

Freezer paper – 18” wide

Pencils/Eraser/Pencil Sharpener

Ruler (18” plastic is ideal)

Paper Scissors

Blue Masking Tape

Sharpie brand Ultra Fine-line permanent marker (Black only!)

Highlighters (several colors)

Color pencils (7 distinct colors for making tick marks)

(NOTE: Ink pens, Gel pens, Sharpie Markers or Crayons will not work for tick marks)

**Design Wall:** Bring to class a foam design board (30”x40” or larger).

They are inexpensive and can be found at your local office supply store.

(Two 20”x30” foam boards that we’ll tape together will also work.)

You will be pinning your Master Design and template pieces to this as you audition individual fabric selections. It’s then easy to carry your project home.

**Using only batting or other cloth design walls without the foam board will not work.**

**Sewing Supplies:**

Rotary cutter, 14” or 18” rotary cutting ruler and cutting mat

Pins (LOTS!! Pincushion overflowing with 200+ pins!! 1” ball head pins or longer are ideal)

Fabric scissors

Basic sewing kit

Several Ziploc bags (quart and gallon size)

Paper and Pencil to take notes

**Sewing machine and Supplies:** (bobbins thread, needles, etc.)

Depending on the pattern you choose, you may or may not reach the point of beginning to sew your design together. Most students will be completing fabric selections and some may begin sewing by the end of the workshop. If you bring along your sewing machine, leave it in your car initially. You should be comfortable using your machine. **Before coming**, check to be sure that it is in good working order

**Optional Supplies: Digital Camera**

If you have a small digital pocket camera, bring it!

Using the camera on your phone or tablet will work as well to audition fabric selections.