



Sew Your Garden

Laura Jaszowski, Instructor

Registration Fee:

\$55

Send Payment Payable to MPS to:

Linda Gillins
4014 SE Dakota
Portland, OR 97221
(Reservation is not guaranteed until payment is received)

Date and Time:

Wednesday, March 28, 2018
9:00 AM to 4:00 PM
(Please arrive 15 minutes early to set up)

Workshop Location:

Hudson Plaza
12950 SW Pacific Highway
Tigard, OR 97223

Directions:

Turn East from Pacific Highway at the Walnut Street light. Follow driveway to the right to Hudson Plaza. You may park in the front to unload. After unloading, please move your car to the parking lot in the back of the building or to the church parking lot.

See Attached Supply List

Reminder:

Registration Fees are nonrefundable but may be transferred. All workshop expenses are covered by the registration fees. Any kit or supply fees will be paid directly to the instructor at the class.

A minimum of 10 students is required for a workshop to be held. If the minimum number of students is not met, the workshop will be canceled and your registration fee will be reimbursed. In general, the cutoff date is two months prior to the workshop.

QUESTIONS?

Contact the Program Chairs at programs@metropatch.com

Sew Your Garden

Class by Laura Jaskowski

Level: Advanced Beginner

Finished Size: 27" high by 18" wide

You will have the choice of making one of three different garden scenes. The supply list includes all of the colors used in all three patterns. You might want to bring all of the colors until you decide which "scene" you want to make in class. You will only need small pieces/scrap of each color except for green. Everyone will be using greens regardless of which pattern you choose to make so that color will be needed by everyone. These really can be small pieces left over from other projects although square or rectangular pieces will be easiest to use because we will be putting paper-backed fusible web on the back of each one.

Supplies:

- Cotton fabrics for the vegetables: Bring a variety of cotton prints. Dots, stripes and plaids can be a lot of fun to play with. Bring at least 4 prints of each color: one light, two mediums and one dark.

Colors are as follows:

Whites to off-whites = onion & turnip

Reds = radish & turnip

Oranges = carrots and sweet potato

Medium dark violet or periwinkle = onion flower (allium blossom)

Greens = bring larger pieces - at least an 1/8 of a yard or a fat quarter

-Cotton fabrics for the background:

1/2 yard of a brown print that reads as a solid (soil)

1/2 yard of light blue solid or mottled pale blue (sky) (optional - a second smaller piece of a second light blue)

- cotton backing fabric cut to 31" x 22"
- cotton or cotton blend batting cut to 29" x 20", as well as a piece about 8" x 8" for practice stitching. (Do not use a polyester high loft batting.)
- 1 package or 1 yard of a light-weight paper backed fusible web such as Steam-a-Seam Light, Steam-a-Seam Light 2 or Wonder Under Light
- a variety of threads in colors that coordinate and contrast with your choice of fabric colors
- cotton quilting thread (for the bobbin) that coordinates with your backing fabric
- sewing machine with the table attached or an acrylic table surround that fits your model of machine
- machine feet for free-motion, straight and zigzag stitching and an open toe embroidery foot
- quilting needles or other sharp tip needles for decorative threads (size 80 top-stitching needles also work quite nicely for this project)
- large amount of quilter's safety pins (straight pins can also be used but are more likely to scratch your hands)
- good pair of **SMALL** sharp scissors for detail cutting of motifs

- regular shears for cutting fabric

Optional:

- Teflon pressing sheet
- large-eyed tapestry needle
- off-white perle cotton embroidery thread, size
- open-toe embroidery foot for doing bobbin work
- seam sealant (I like June Tailor's Fray Block the best)
- temporary spray basting adhesive (I like Sulky KK2000)
- a pillow to sit on to bring you up to a healthier sewing height